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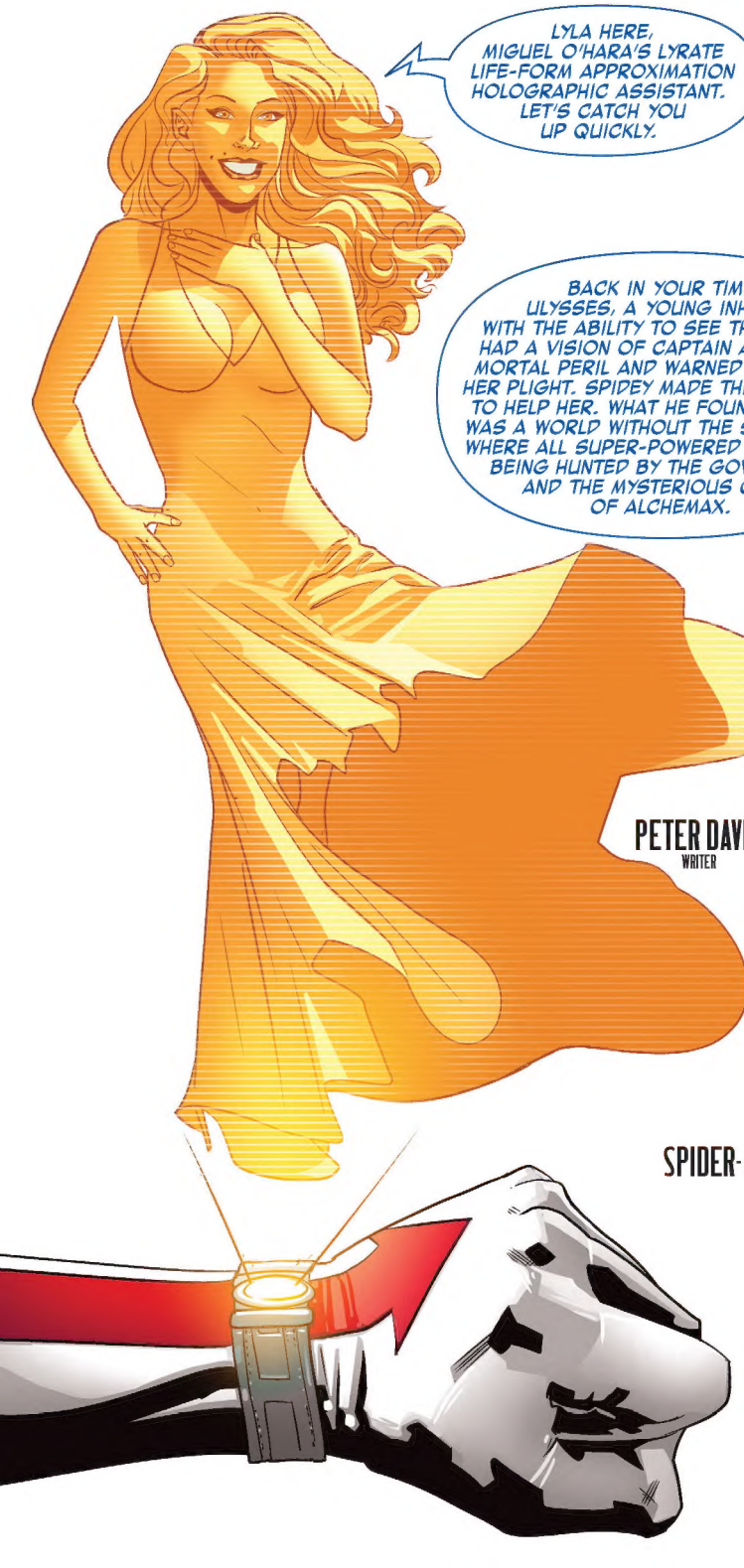
MIGUEL O'HARA WAS A YOUNG GENETICS GENIUS EMPLOYED AT THE MEGACORPORATION ALCHEMAX IN THE FUTURE CITY OF NUEVA YORK! ONE OF HIS EXPERIMENTS--TO REPLICATE THE POWERS OF THE PRESENT-DAY SPIDER-MAN--WAS TURNED AGAINST HIM AND REWROTE HIS DNA TO MAKE IT 50 PERCENT SPIDER! AFTER LEARNING HOW TO USE HIS AMAZING NEW ABILITIES, MIGUEL BECAME...

SPIDER-MAN 2099


LYLA HERE, MIGUEL O'HARA'S LYRATE LIFE-FORM APPROXIMATION HOLOGRAPHIC ASSISTANT. LET'S CATCH YOU UP QUICKLY.
ON A RECENT (UNPLANNED) TRIP TO 2099, MIGUEL DISCOVERED THAT 2099 WAS NO LONGER A RADIOACTIVE WASTELAND, BUT INSTEAD UNDER THE CONTROL OF THE SINISTER SIX.
WITH HELP FROM HIS ALLIES, SPIDEY MANAGED TO ESCAPE BACK TO YOUR DECADE WHERE HE SHARED THE NEWS WITH ROBERTA MENDEZ (THE CAPTAIN AMERICA OF THE FUTURE, WHO'S ALSO BEEN MAROONED IN YOUR TIME). WORRIED ABOUT HER FAMILY, CAP SET OFF TO 2099 TO RESCUE THEM, ASKING THAT SPIDEY STAY BEHIND AS BACK-UP.
BACK IN YOUR TIME, ULYSSES, A YOUNG INHUMAN WITH THE ABILITY TO SEE THE FUTURE, HAD A VISION OF CAPTAIN AMERICA IN MORTAL PERIL AND WARNED MIGUEL OF HER PLIGHT. SPIDEY MADE THE TIME JUMP TO HELP HER. WHAT HE FOUND, THOUGH, WAS A WORLD WITHOUT THE SINISTER SIX WHERE ALL SUPER-POWERED PEOPLE ARE BEING HUNTED BY THE GOVERNMENT AND THE MYSTERIOUS C.E.O. OF ALCHEMAX.
MIGUEL SOUGHT HELP FROM THE HEROES OF 2099 TO FIND CAPTAIN AMERICA BEFORE THE SEARCH FOR HER FAMILY LED HER INTO DANGER. MEANWHILE, THE C.E.O. CALLED IN A POWERFUL SECRET WEAPON TO TAKE DOWN SPIDEY AND HIS FRIENDS...

CIVIL WAR 2099
CHAPTER THREE

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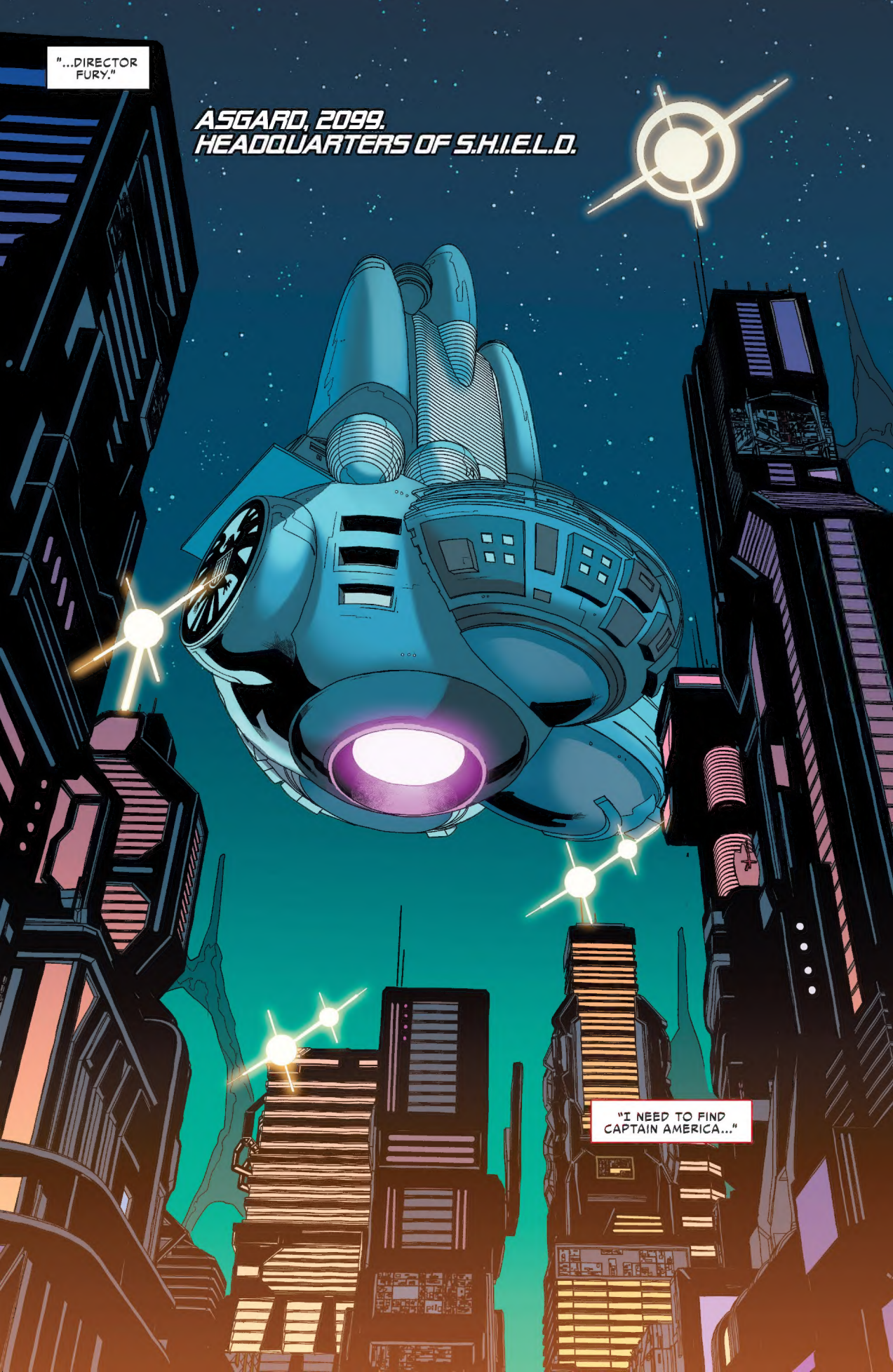
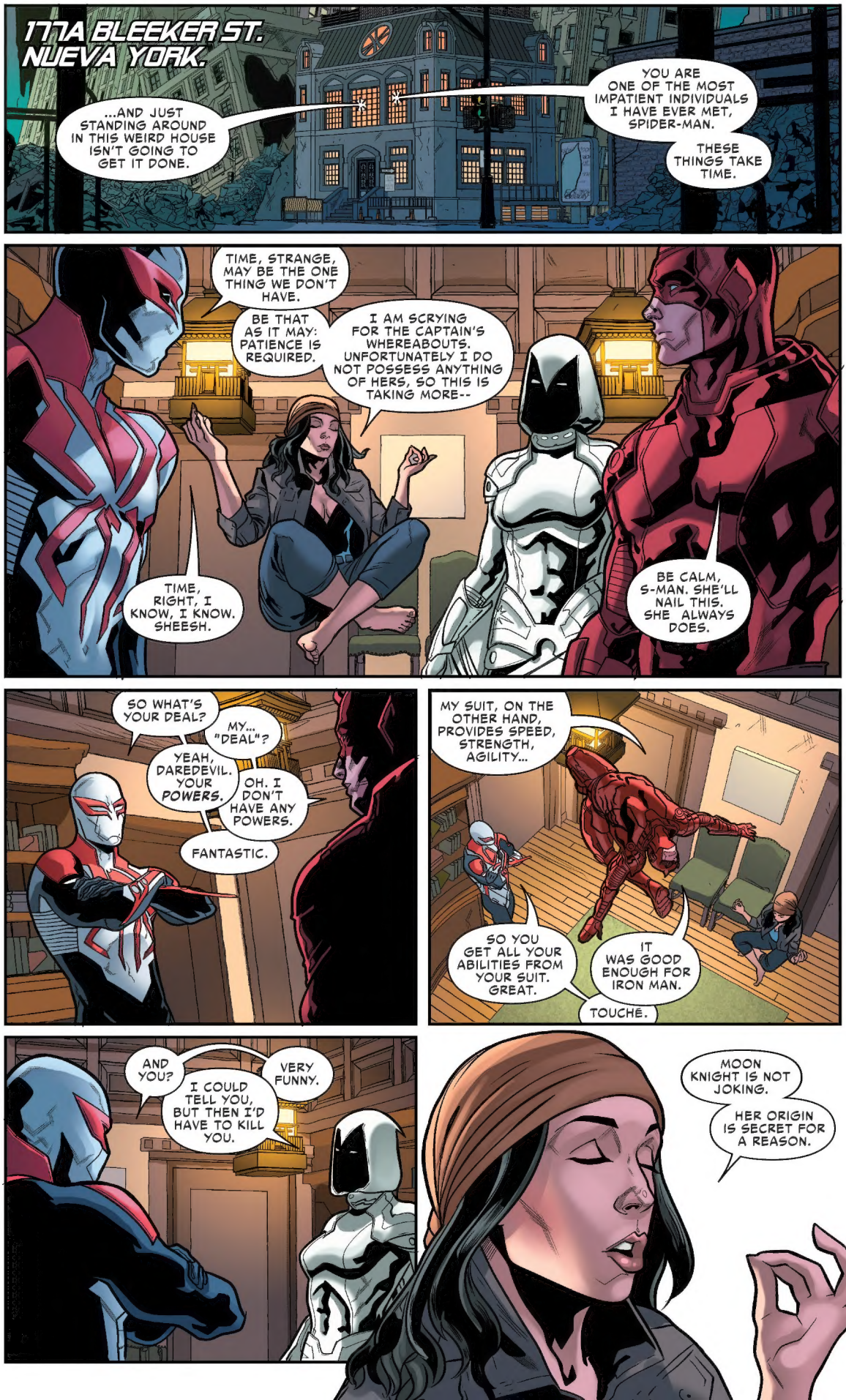
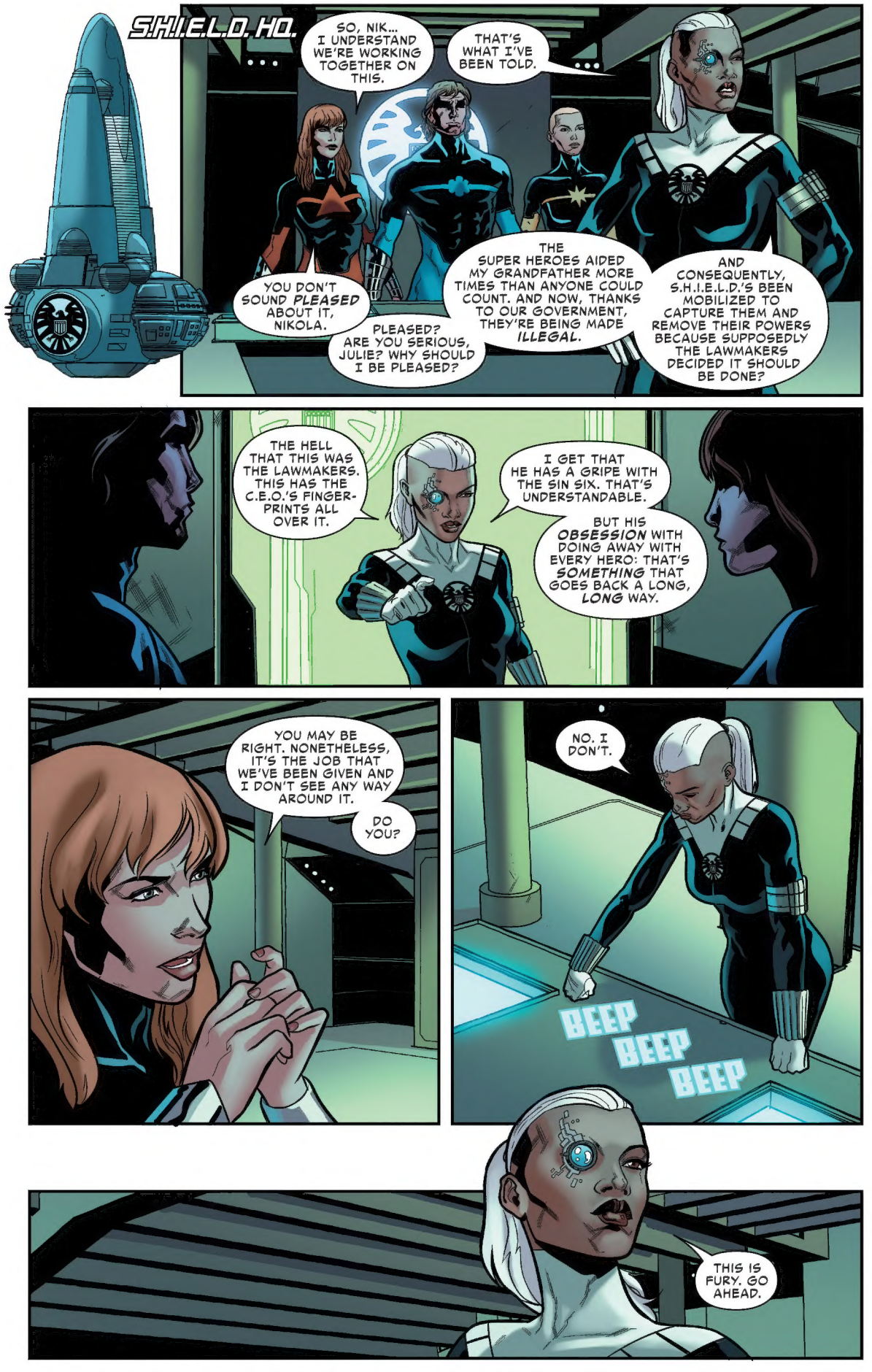
I'M NOT SURE I FEEL RIGHT ABOUT THIS...
NEITHER DO I, JACK, BUT WE DON'T HAVE A CHOICE, DO WE?
WE *ALWAYS* HAVE A CHOICE!
NOT ABOUT THIS. WE NEED TO LIVE WITHIN THE CONSTRAINTS OF THE LAW.
WHY?
WHY WHAT, KATIE?
WHY DO WE HAVE TO LIVE IN THE CONSTRAINTS OF ANYTHING? WE'RE THE FREAKING *POWER PACK!*
EVEN THE POWER PACK HAS TO LIVE IN THE WORLD AROUND US. THAT'S WHAT THE OTHER SUPERS HAVE TO UNDERSTAND.
BUT THEY'RE *HEROES*, JULIE. HEROES LIKE US.
NO, THEY'RE NOT, JACK. BECAUSE THEY FIGHT AGAINST ALCHEMAX AND ALL IT REPRESENTS.
MAYBE THAT'S A GOOD THING!
AND MAYBE IT ISN'T. AND WE'RE NOT REALLY IN A POSITION TO MAKE THAT CALL.
IF WE'RE NOT, THEN WHO IS?
WELL...THE PRESIDENT FOR STARTERS...
THEN, THE C.E.O. AND OF COURSE...

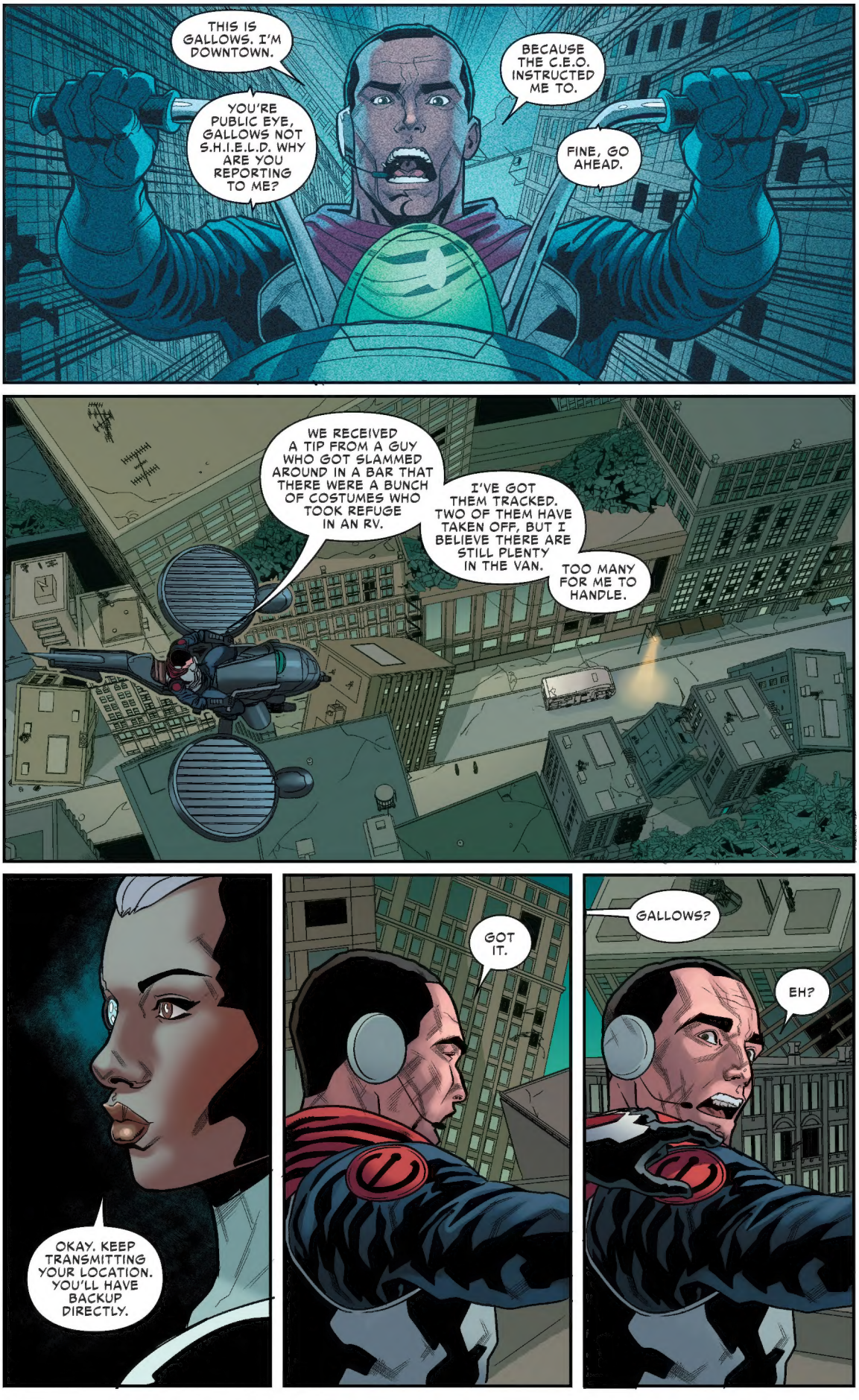

"...DIRECTOR FURY."
ASGARD, 2099.
HEADQUARTERS OF S.H.I.E.L.D.
"I NEED TO FIND CAPTAIN AMERICA..."


177A BLEEKER ST.
NUEVA YORK.
...AND JUST STANDING AROUND IN THIS WEIRD HOUSE ISN'T GOING TO GET IT DONE.
YOU ARE ONE OF THE MOST IMPATIENT INDIVIDUALS I HAVE EVER MET, SPIDER-MAN.
THESE THINGS TAKE TIME.
TIME, STRANGE, MAY BE THE ONE THING WE DON'T HAVE.
BE THAT AS IT MAY: PATIENCE IS REQUIRED.
I AM SCRYING FOR THE CAPTAIN'S WHEREABOUTS. UNFORTUNATELY I DO NOT POSSESS ANYTHING OF HERS, SO THIS IS TAKING MORE--
TIME, RIGHT, I KNOW, I KNOW. SHEESH.
BE CALM, S-MAN. SHE'LL NAIL THIS. SHE ALWAYS DOES.
SO WHAT'S YOUR DEAL?
MY... "DEAL"?
YEAH, DAREDEVIL. YOUR POWERS.
OH. I DON'T HAVE ANY POWERS.
FANTASTIC.
MY SUIT, ON THE OTHER HAND, PROVIDES SPEED, STRENGTH, AGILITY...
SO YOU GET ALL YOUR ABILITIES FROM YOUR SUIT. GREAT.
IT WAS GOOD ENOUGH FOR IRON MAN.
TOUCHÉ.
AND YOU?
I COULD TELL YOU, BUT THEN I'D HAVE TO KILL YOU.
VERY FUNNY.
MOON KNIGHT IS NOT JOKING.
HER ORIGIN IS SECRET FOR A REASON.

I'VE FOUND HER.
ARE YOU SURE?
PRETTY SURE.
THAT'S HER, ALL RIGHT. WHO'S THAT WITH HER?
CEREBRA. A MUTANT. WAS ONE OF THE X-MEN.
BUT SHE LEFT THEM WHEN THEY CHOSE TO ALLY WITH THE CORPS.
THE X-MEN SIGNED ON WITH ALCHEMAX? WITH BIG BUSINESS AND THE GOVERNMENT?
YES.
BUT *WHY?*
BECAUSE ALCHEMAX'S REASONING WAS THAT SINCE THEY WERE *BORN* WITH THE POWERS, THEY WERE NOT TRULY *RESPONSIBLE* FOR THEIR EXISTENCE.
AND THAT THEREFORE MUTANTS SHOULD BE EXEMPTED FROM ANY PENALTIES, PROVIDED THEY WILLINGLY SIGNED ON TO AID IN THE CURTAILMENT OF OTHERS.
THAT'S *INSANE.*
INSANE? MUTANTS HAVE SPENT THEIR ENTIRE *EXISTENCE* BEING SHUNTED TO ONE SIDE. BEING PERSECUTED.
WHEN THE GOVERNMENT COMES TO THEM AND OFFERS THEM A MEANS OF LEADING NORMAL LIVES, WHY *WOULDN'T* THEY COME ABOARD?
OBVIOUSLY THIS "CEREBRA" HAD SOME REASONS.
CAN YOU GET ME TO HER?
ABSOLUTELY. I'VE GOT THEIR LOCATION.

DOWNTOWN, NUEVA YORK.
I'VE GOT HIS LOCATION.
HAROLD MENDEZ. SEVENTY-ONE CENTRAL PARK WEST, APARTMENT TWO G.
CENTRAL PARK WEST? HE MUST BE DOING WELL FINANCIALLY.
YOU SHOULD HAVE SOMEONE GO WITH YOU.
THAT WON'T BE NECESSARY. I'LL BE FINE.
WE DON'T KNOW THAT FOR SURE. THERE ARE A LOT OF PEOPLE OUT THERE GUNNING FOR PEOPLE IN COSTUME.
I'M NOT WEARING A COSTUME.
...RIGHT.
BE SAFE.
I WILL. THANK YOU FOR...
YOU'RE WELCOME.
LATER, HULK. HERC.
WE'RE NOT REALLY LETTING HER GO ALONE ARE WE, CEREBRA?
OF COURSE NOT, ROMAN. HAWKEYE?
ON IT.


S.H.I.E.L.D. HQ.
SO, NIK... I UNDERSTAND WE'RE WORKING TOGETHER ON THIS.
THAT'S WHAT I'VE BEEN TOLD.
YOU DON'T SOUND *PLEASED* ABOUT IT, NIKOLA.
PLEASED? ARE YOU SERIOUS, JULIE? WHY SHOULD I BE PLEASED?
THE SUPER HEROES AIDED MY GRANDFATHER MORE TIMES THAN ANYONE COULD COUNT. AND NOW, THANKS TO OUR GOVERNMENT, THEY'RE BEING MADE *ILLEGAL*.
AND CONSEQUENTLY, S.H.I.E.L.D.'S BEEN MOBILIZED TO CAPTURE THEM AND REMOVE THEIR POWERS BECAUSE SUPPOSEDLY THE LAWMAKERS DECIDED IT SHOULD BE DONE?
THE HELL THAT THIS WAS THE LAWMAKERS. THIS HAS THE C.E.O.'S FINGERPRINTS ALL OVER IT.
I GET THAT HE HAS A GRIPE WITH THE SIN SIX. THAT'S UNDERSTANDABLE.
BUT HIS *OBSESSION* WITH DOING AWAY WITH EVERY HERO: THAT'S *SOMETHING* THAT GOES BACK A LONG, *LONG* WAY.
YOU MAY BE RIGHT. NONETHELESS, IT'S THE JOB THAT WE'VE BEEN GIVEN AND I DON'T SEE ANY WAY AROUND IT.
DO YOU?
NO. I DON'T.
BEEP BEEP BEEP
THIS IS FURY. GO AHEAD.


THIS IS GALLOWS. I'M DOWNTOWN.
YOU'RE PUBLIC EYE, GALLOWS NOT S.H.I.E.L.D. WHY ARE YOU REPORTING TO ME?
BECAUSE THE C.E.O. INSTRUCTED ME TO.
FINE, GO AHEAD.
WE RECEIVED A TIP FROM A GUY WHO GOT SLAMMED AROUND IN A BAR THAT THERE WERE A BUNCH OF COSTUMES WHO TOOK REFUGE IN AN RV.
I'VE GOT THEM TRACKED. TWO OF THEM HAVE TAKEN OFF, BUT I BELIEVE THERE ARE STILL PLENTY IN THE VAN.
TOO MANY FOR ME TO HANDLE.
OKAY. KEEP TRANSMITTING YOUR LOCATION. YOU'LL HAVE BACKUP DIRECTLY.
GOT IT.
GALLOWS?
EH?

HI!
WAAAAM

HOW NOW?
HULK. ANSWER THE DOOR.
SERIOUSLY, WIDOW, I ANSWER DOORS NOW?
KNOK KNOK
WELL, IF WHOEVER IT IS OPENS FIRE, I'D RATHER IT BE ON YOU THAN SOMEONE WHO COULD BE HURT.
FAIR POINT.
SCARE THEM WHEN YOU OPEN IT.
RAAAARRRR!
WHATEVER.
SPIDER-MAN?
BRING GALLOWS IN, STRANGE.
YOU GUYS ARE GOING TO HAVE TO GET A LARGER VAN.
WHY'S THIS PUBLIC EYE GOON HERE?
WILL SOMEONE TELL ME WHAT'S *HAPPENING* RIGHT NOW?!
HOLD THAT THOUGHT. FIRST: WHERE'S CAP?
SHE WENT TO SEEK OUT HER HUSBAND, A MAN NAMED HAROLD MENDEZ.
GREAT. WHERE THE SHOCK IS HE?
SEVENTY-ONE CENTRAL PARK WEST, APARTMENT TWO G.

FINE. I'M GOING TO FIND HER AND--
OH, CRAP.
UNAUTHORIZED SUPERS. COME OUT WITH YOUR HANDS UP!
WE'VE GOT COMPANY.
BLOODHAWK! GO AROUND THE OTHER SIDE!
LUNA! WITH ME!
YOU GOT IT, TIMOTHY!
IT'S SKULLFIRE. PLEASE. WE'RE WORKING.

KNOCK KNOCK
YES? CAN I HELP Y--?
OH... MY...MY GOD...
HARRY? HARRY, WHAT'S... WHAT'S WR--
YOU'RE DEAD! YOU'RE DEAD!
NO, I'M NOT! I'M...I'M RIGHT HERE!
I SAW YOU DIE!

WELL, OBVIOUSLY YOU DIDN'T!
STOP HAUNTING ME!
I'M NOT HAUN--!
HARRY, HAVE YOU LOST YOUR MIND?!
HARRY, GET A GRIP ON YOURSELF! OBVIOUSLY I'M OKAY!
IT'S ALL MY FAULT! YOU'RE DEAD AND IT'S ALL MY FAULT AND NOW YOU'RE--
I'M NOT ANYTHING! HARRY, FOR CRYING OUT LOUD!
ARE THE GIRLS HERE?
GIRLS?! WHAT GIRLS?!
OUR DAUGHTERS!
WE DON'T HAVE ANY DAUGHTERS!
NO...NO DAUGHTERS? WE DON'T HAVE ANY...?
I'M SUH... I'M SORRY. I NEVER SHOULD HAVE USED YOU FOR THE...FOR THE TESTS...
...FOR THE WHOLE SUPER-SOLDIER... IT...I...
IT'S ALL MY FAULT...
...MYYY FAAAAUUULT...

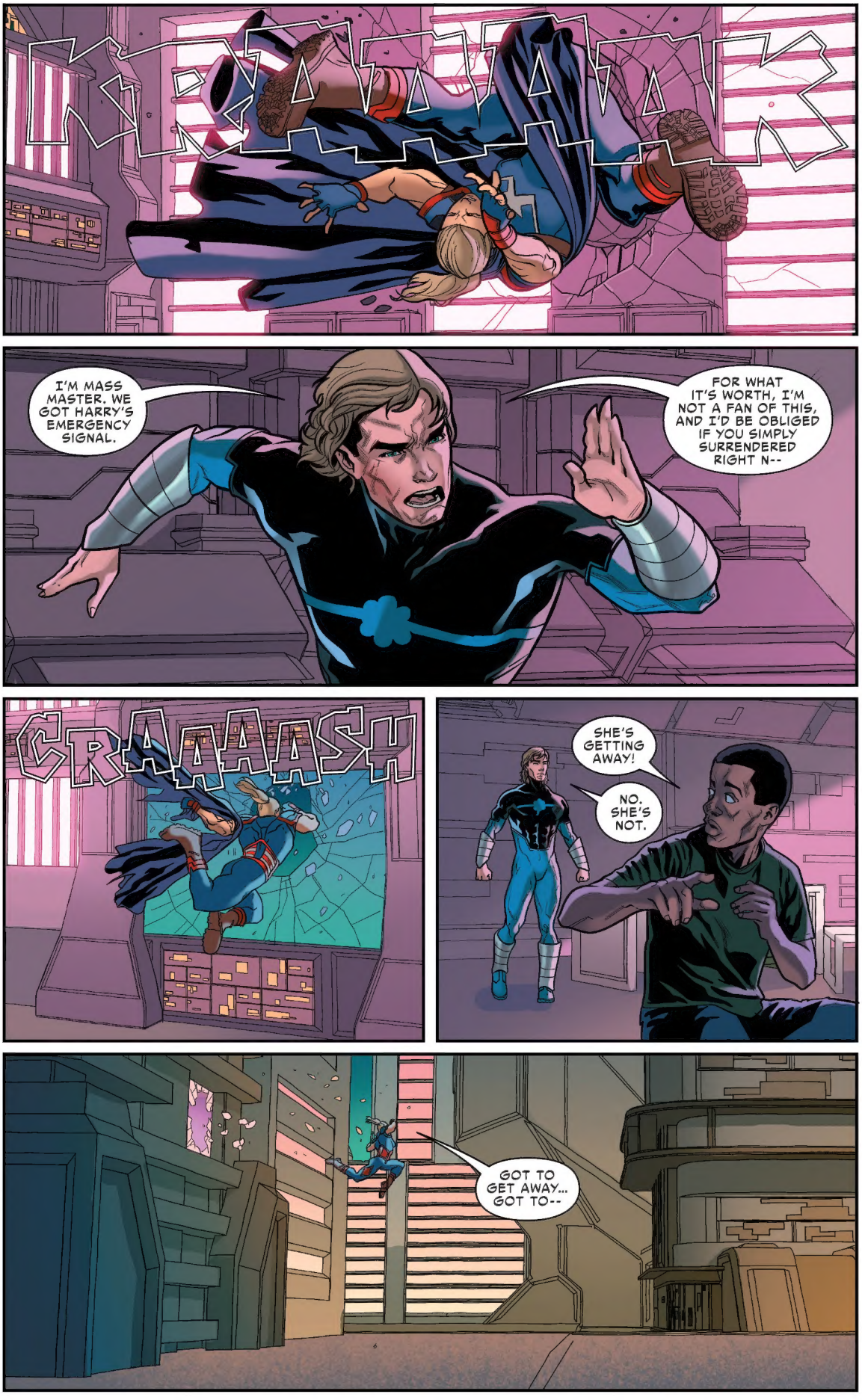
BRAAAM
KNOCK KNOCK!
HERCULES, I THINK YOU'RE UP!
WAAAM
WHO IS THERE?
BE GONE, THE LOT OF YOU!

NOT SURE WHAT THIS IS, BUT I CAN ABSORB IT AS EASILY AS ANYTHING ELSE. AND EVEN BETTER...
...REDIRECT IT!
SONUVA--
YOU WANT TO PLAY?!
LET'S PLAY!!!

MY GOD... YOU'RE A FEAST OF DARK EMOTIONS! I COULD FEED ON YOU FOR DAYS! MONTHS!
GET... OFF ME!
OH, I DON'T THINK SO! THIS IS GLORIOUS! THIS IS--!
YAAARRHHH!!!!
OH, BLACK WIDOW, YOU'RE GOING TO REGRET THAT BEFORE ANOTHER MOMENT PASS--
ALL RIGHT! THIS STOPS RIGHT NOW. BECAUSE IF IT DOESN'T...
...HE'S DONE. I MEAN IT.

PRETTY SURE HE MEANS IT.
WHO CARES? HE'S JUST SOME PUBLIC EYE COP.
LUNA, BACK UP.
NO! HE'S BLUFFING ANYWAY! CAN'T YOU SEE THAT?
HE STILL IMAGINES HE'S ONE OF THE GOOD GUYS! HE WOULD NEVER--
NYAAAARHHHH!!!
UNNNHH...
HELLO, FITZ.
SHAKTI. BEEN A WHILE.
I SEE YOU CAN STILL SHUT DOWN PEOPLE'S BRAINS.
IT'S A GIFT.
THING IS, SHE WAS RIGHT. I WAS BLUFFING.
AND EVERY SECOND I WASTE HERE MEANS THAT MUCH LONGER BEFORE I TO GET TO CAP...

I'M...I'M SO SORRY... I JUST...
I'LL LEAVE YOU ALONE.
AND I SWEAR TO YOU, I'LL NEVER--
WAAAAM
UNNNNFFFF!!!
I'M REALLY SORRY ABOUT THIS.


CRAAAAK
I'M MASS MASTER. WE GOT HARRY'S EMERGENCY SIGNAL.
FOR WHAT IT'S WORTH, I'M NOT A FAN OF THIS, AND I'D BE OBLIGED IF YOU SIMPLY SURRENDERED RIGHT N--
CRAAASH
SHE'S GETTING AWAY!
NO. SHE'S NOT.
GOT TO GET AWAY... GOT TO--

EEEEYARRRRRRHH!!!
OH GOD! OH GOD!!!
OKAY, KATIE! STOP THE BLAST!
WE DON'T WANT HER TO BURN UP!
ALEX WOULD HAVE COME UP WITH ANOTHER WAY.
YES, WELL, ALEX IS GONE. FOR DECADES. HE'S NOT COMING BACK. HE'S PROBABLY DEAD.
I DON'T BELIEVE THAT. OUR POWERS SLOWED OUR AGING TO A CRAWL. I'M SURE HE'S ALIVE, TOO.
LET'S LET THE C.E.O. KNOW WE'VE CAUGHT THAT WOMAN WHO CAME THROUGH THE ZOO THE OTHER NIGHT.
YEAH, I'M SURE THAT'LL MAKE HIS DAY.

THAT'S EXCELLENT NEWS, LIGHTSPEED. EXCELLENT NEWS.
AND SINCE SHE FIRST SHOWED UP AT ALMOST THE SAME TIME THAT SPIDER-MAN FINALLY SHOWED HIS MASKED FACE AGAIN, I'M WAGERING THEY'RE CONNECTED.
SO WE'LL USE HER TO LURE HIM OUT...
...AND THEN I'LL FINALLY HAVE THAT WALL-CRAWLING WEASEL...
AND I'LL PAY HIM BACK FOR THE WAY HE RUINED MY LIFE.
YES SIR, MR. JAMESON.
TO BE CONTINUED...

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